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# The Scribe

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University of Bridgeport 52:23 25 Cents March 27, 1980

## Anti-Draft Rally Draws Over 30,000

BY GEORGE DALEK  
NEWS EDITOR

WASHINGTON — There is only one word that can describe last Saturday's anti-draft registration rally on Capital Hill. AMAZING!

Over 30,000 people, including 30 students from the University, braved 40 degree temperatures and 30 mile-an-hour winds to bring their message to this city of policy-makers.

It was the largest anti-war protest since the early 1970's when the last of the big anti-Vietnam War demonstrations were held.

A bus carrying 30 members of the U.B. Students for World Peace left Bridgeport at 4 a.m. Saturday in a driving rainstorm, which dashed the mostly enthusiastic attitudes of group members for a short time.

However, six hours later as the bus pulled up to the Ellipse, across from the White House's south lawn, the sun broke through the clouds. Some say it was a sign. It was definitely a sign of things to come.

At 12:30 the demonstrators left a rally at the Ellipse, and proceeded up 17th Street toward the White House. As the demonstrators marched 20-abreast past the President Jimmy Carter's home, the chant of "We will go when Army goes" echoed along Pennsylvania Avenue.

Startled government employees hung out of office windows to get a first hand look at the spectacle. While 200 Washington policemen dressed

in riot gear kept a close eye on Carter's residence.

As the group converged on the capitol, the usually silent Saturday afternoon in the city was broken by deafening anti-war chants. "1, 2, 3, 4, No Draft, No War," "Hell No, We Won't Go, We Won't Fight for Texaco," and "Jimmy Carter, Listen Well, You Pass the Draft and We'll give You Hell." Louder and louder it grew. "1, 2, 3, 4, We Won't Fight Exxon's War and Hey, Hey Uncle Sam, We Remember Vietnam."

And remember Vietnam they did. The group assembled to speak to the demonstrators were ghosts of those unforgettable days.

Among those present were David Dellinger, one of the Chicago 7 defendants; Stokely Carmichael, former Black Panther leader and now a black activist, Bella Abzug, former New York representative; David Harris, former husband of folk singer Joan Baez and an anti-war activist who spent several years in prison for draft resistance in the 1960's; and the Rev. William Sloane Coffin, a major anti-Vietnam activist in the 1960's.

**Related  
Articles  
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"There are ghosts with us today," said David Harris. "They are the ghosts . . . of 55,000

who never came home from the last presidential fantasy."

He said Carter was asking Americans "to fight and die for Exxon, for Ford . . . for the electric garage opener and the pop up toaster oven."

Rep. Ted Weiss, D-N.Y., said Carter's draft registration is the "first step toward a national suicide," and was "another excursion into military madness." "Draft registration is more than a hoax," he shouted, "it is a menace." But he said because of the larger than expected turnout, "this time we have a chance of winning before the tragedy begins."

Over 150 members of the Unification Church of the Rev. Sun Myung Moon tried on several instances to rush on stage and heckled anti-draft demonstrators. They yelled, "Soviets love anti-draft," claiming that the movement of anti-draft is a Soviet plot. The group was dispersed by several hundred Capitol officers and rally "Peacekeepers. No arrests were reported but there were visible signs of a few injuries among Unification members.

On the long ride back to Bridgeport, Chip Adams, Chairman of the U.B. Students for World Peace, termed the March on Washington as "massively successful in expressing to the government that the people of the U.S. don't want to go to war." "It was a very effective way to get the message across to the rest of the country," he said.

## Diverse Groups Numerous

BY CATHERINE HUGHES  
SCRIBE STAFF

WASHINGTON — When bus number 358 departed from the Student Center at 4:20 a.m. last Saturday, some of the 33 people did not know what to expect.

With the winds blowing hard and the rain beating down, the University of Bridgeport bus left for its 6-hour journey. Most of the passengers rested as Woody, our bus driver, fought off the high winds.

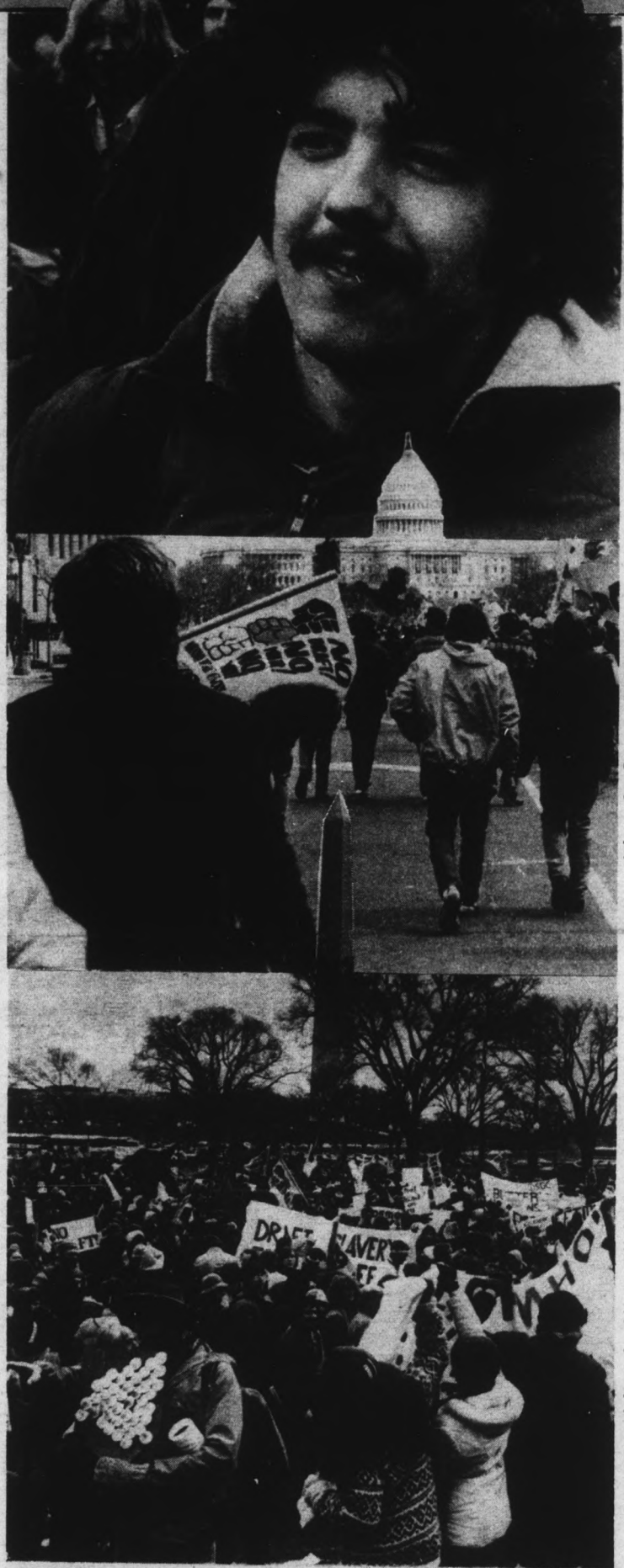
We arrived in Washington shortly after 10 a.m. to be greeted by powerful winds and cloudy skies. We departed from the bus and split up to investigate various areas of interest.

I walked around the field where the first part of the rally was to take place. The area was gradually filling up with both protestors and police. There seemed to be little interaction between the two groups.

However, when conversation occurred, it was cordial.

As the starting time grew closer, more groups from various states gathered. Complete with banners, T-shirts, flags, buttons and bull horns, groups from Detroit, Chicago, Wisconsin, Ohio, New York, New Jersey, Massachusetts and Connecticut made their positions known. Those who came to the Washington Ellipse

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Chip Adams, chairman of UB Students for World Peace (top photo)

Part of 30,000 people marching down Pennsylvania Ave. (middle photo)

Crowd of 20,000 gathers at Ellipse (bottom photo)

(photo by Joseph Mandese)

(photo by George Dalek)

(photo by Sharon Wolosky)

## Housatonic Move To UB Blocked By Board

BY DIANE KOUKOL  
SCRIBE STAFF

The Board of Trustees of Regional Community Colleges rejected a proposal last week to relocate Housatonic Community College to the Bridgeport campus because the proposal was considered too expensive in light of the state's current fiscal situation.

According to the Bridgeport Telegram, William Hyde, an economist for the Education

Commission of the state, recommended relocating Housatonic at several sites on campus, including Carlson Hall. He also suggested either using Wahlstrom Library's ninth floor, or integrating the use of all library services for both schools. The annual costs of operating Housatonic was estimated at increasing \$641,000-\$895,000 if these options were accepted.

The proposal was rejected due to financial arrangements,

but the Board of Trustees did not reject the merit of the cooperative relationship, according to John Cox, Director of University Relations.

Cox stated that the decision does not block cooperative arrangements between the two schools. "We are still going ahead with conversations with Housatonic," he said.

There are alternate plans that are still being considered by the two institutions. The relation-

ship is "by no means" at a standstill, according to Gordon Hough, Director of Communications at the university. Hough would not discuss the alternate plans at this time because they are still "in premature stages."

"This is just the first proposal that had been the farthest along," said Hough. He noted that the proposal is a first for the stage, "and any first takes quite

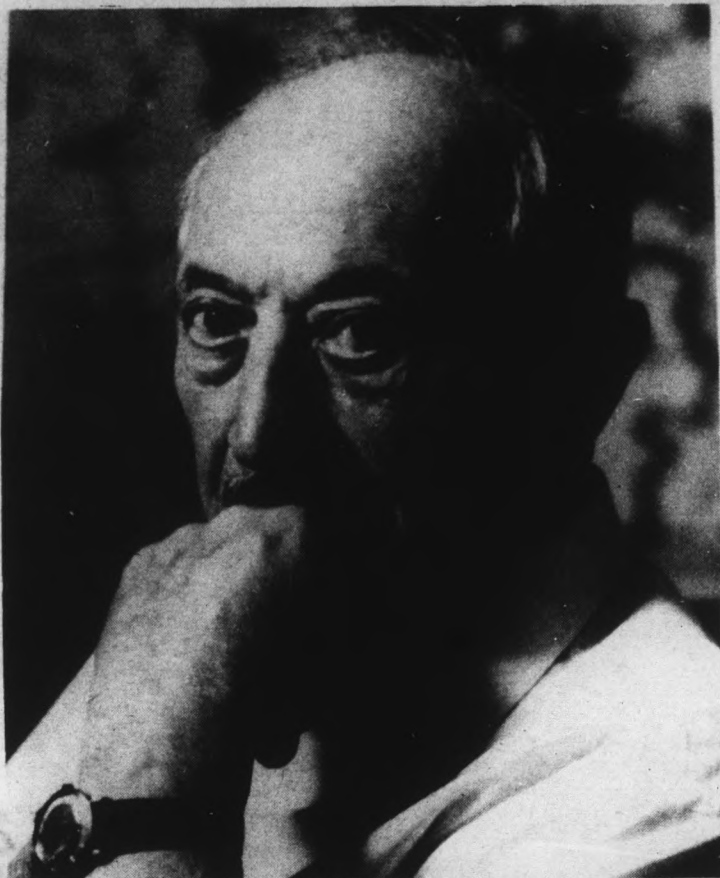
a bit of planning."

According to Hough, authorities at the schools have been in contact almost every day since the decision. "The relationship is very much alive."

University President LeLand Miles has been trying to contact authorities at Housatonic, according to Cox. Miles was unavailable for comment on the subject.



# Nazi Hunter To Speak In April



Simon Wiesenthal

BY RABBI JEFFREY FEINSTEIN  
SPECIAL TO THE SCRIBE

On Monday night, April 21, 1980 (Israel Independence Day), Congregation Shaare Torah, Bridgeport, will feature the internationally acclaimed Nazi Hunter, Simon Wiesenthal, for a statewide lecture to be held in the Mertens Theatre of the Bernhard Center for Arts and Humanities of the University. The lecture is being held in cooperation with the Hillel Jewish Student Organization on our campus.

As founder and head of the Jewish Documentation Center in Vienna, the freelance Nazi hunter has, usually with the cooperation of the Israeli, Austrian, West German or other governments, ferreted out nearly 1,000 war criminals. Notorious among these include Adolf Eichmann, the administrator of the slaughter of the Jews; Franz Murer, "the Butcher of Wilno" and Erich Rajakowitsch, in charge of "death transports" in Holland. Heading Wiesenthal's current most-wanted list are Josef Mengele, the physician who chose victims to be gassed at Auschwitz, and who is reported to be living in Argentina; and Walter Rauff, believed to be hiding in Chile. According to the latest evidence in Wiesenthal's dossier on Martin Bormann, Hitler's deputy, Bormann killed himself in Berlin in 1945, popular rumors to the contrary notwithstanding. Wiesenthal will give detailed accounts of his grim sleuthing in his lecture, **THE MURDERERS AMONG US**.

The recent appeal of the German Statute of Limitations in prosecuting newly found Nazi war

criminals as well as the recent intention on the part of the United States government to seek out and deport Nazis in America has been supported by President Carter. In the January 1980 issue of *Jewish Living*, Carter states, "I will lend my fullest support to the Justice Department's efforts to denaturalize and deport ex-Nazis living illegally in the United States, because I believe that we can never forget the actions of those responsible for the Holocaust..."

The renewed interest in seeking proper justice for Nazi war criminals has made Simon Wiesenthal's cause and efforts more pronounced and of vital timeliness. A good example is the recent ABC-TV news closeup program "Escape From Justice" which dealt with current efforts by the United States government to prosecute Nazi war criminals living in this country.

Students and faculty are strongly urged to be present to share in and demonstrate support for Mr. Wiesenthal's life's endeavor.

The lecture will commence at 8:00 p.m., preceded by a cocktail reception with Mr. Wiesenthal for patrons of the evening's event.

Reserved section seats are \$20.00 each, General admission, \$10.00 each, and Student admission, with valid I.D., is \$5.00. A portion of the proceeds will be designated for maintaining the Hillel presence on campus.

Seating capacity is limited in all sections and all are urged to make advance reservations through the synagogue office, 372-6513 or the Hillel office, x4532.

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## Rec Fee To Increase?

BY DIANE WHELPLEY  
SCRIBE STAFF

The policies, procedures and problems of the Wheeler Recreation Center were discussed by its director, Dr. Thomas H. Sawyer, at the Student Council meeting last Wednesday night.

Dr. Sawyer, who began by stating that he hadn't come to talk, but only to answer questions, found himself confronted with many questions concerning the financial problems facing the Recreation Center.

Sawyer said that despite the \$40 Rec Center fee that every UB student is required to pay as part of their tuition, the "income from students this year is approximately \$100,000 short." He later said that it would take "\$75 to \$80 a head to break even this year."

Sawyer said that the outstanding deficit is largely because the University "did not have the money to hire a professional to design the budget."

The budget is made up of the following six categories: full-time students, part-time students, employees, friends, alumnae, and others, such as cooperations which might be interested in joining the Center, even at a very high cost.

Sawyer said, "We don't want the fees to go up. We don't want to raise tuition either." Yet when Kevin Reuther asked Sawyer if he thought that the \$40 per year fee is sufficient for students to pay, Sawyer answered, "Realistically I think you are going to see it go up." Sawyer did not state how much he thought the increase might be.

One of the biggest concerns

for the Center is the energy cost.

"We have no idea of what we are going to pay in electric costs," Sawyer said. The center uses "approximately 12,000 gallons of fuel every two months during the winter," according to Sawyer, and is paying approximately \$1 per gallon.

Questions arose concerning the availability of racquetball courts. In response, Sawyer explained that he would like to see more courts added. But he said that the center is lucky to have its present four courts. He commented, "Thank God somebody struck them with a bolt of lightning and they added those courts. They weren't in the original plans."

Before any possible addition of racquetball courts, Sawyer said that he would like to see a locker room added to the center. The locker room is included in next year's budget, which has been submitted, according to Sawyer.

In other business at the Student Council meeting...

--Kevin Reuther gave the Treasurer's report stating that BSA, the International Relations Club, and SCOD have applied for their own separate budget, which could give Student Council "somewhere from \$10,000 to \$15,000 to work with next year."

--Gene Sullivan, acting president, announced that Student Council elections will be held April 22 and 23. "Petitions will not be accepted after April 16," Sullivan said.

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# Abzug And Coffin Criticize Carter

BY GEORGE DALEK  
NEWS EDITOR

WASHINGTON- Before they spoke in front of the massive gathering on Capitol Hill Saturday, former New York representative Bella Abzug and the Rev. William Sloane Coffin (who visited the hostages in Iran on Christmas) took time out to talk with the SCRIBE about their feelings on the rally and President Jimmy Carter.

Abzug, who was decked out in one of her infamous hats and sporting a "New York for Kennedy" button, said she was more than impressed with the turnout and enthusiasm of "the kids", referring to the mostly college-age people in attendance.

"The student rally will be effective," she yelled out in her distinctive bellowing voice. "These kids shouldn't have to go to the Persian Gulf to die for the shameful profits of oil companies or the reelection of a president."

When asked if she thought Senator Edward Kennedy would win last Tuesday's New York presidential primary, Abzug hedged away from a positive answer. "When more and more people become conscious of the spiraling inflation rate, more and more people will yield to priorities."

When asked what the priorities were, she responded, "jobs for the young, anti-nuke, not relying on oil from the Persian Gulf and the passage of the ERA."

"I know Senator Kennedy well, and his 17 years in office has been a record for people and their needs," she said citing Carter's budget cuts in child and health care.

Abzug continued blasting Carter on the issues

of ERA and New York and called the president "a hypocrite" for failing to live up to his promises. "New York has been betrayed . . . and since Carter took office four years ago, not one more state has ratified the ERA," she said angrily.

When cited with the fact that New York Mayor Edward Koch was supporting Carter despite Carter's lack of financial support for the Big Apple, Abzug call Koch "an opportunist who's afraid to admit he is wrong." She concluded by pointing out that New York Gov. Hugh Carey has not given his support to Carter.

Coffin, who was accompanied by his wife, said he was impressed with the size of the crowd, which numbered over 30,000 according to Washington police.

"This generation is facing the sunset of a dying day and the end of the world, for the first time, is in our hands, not God's."

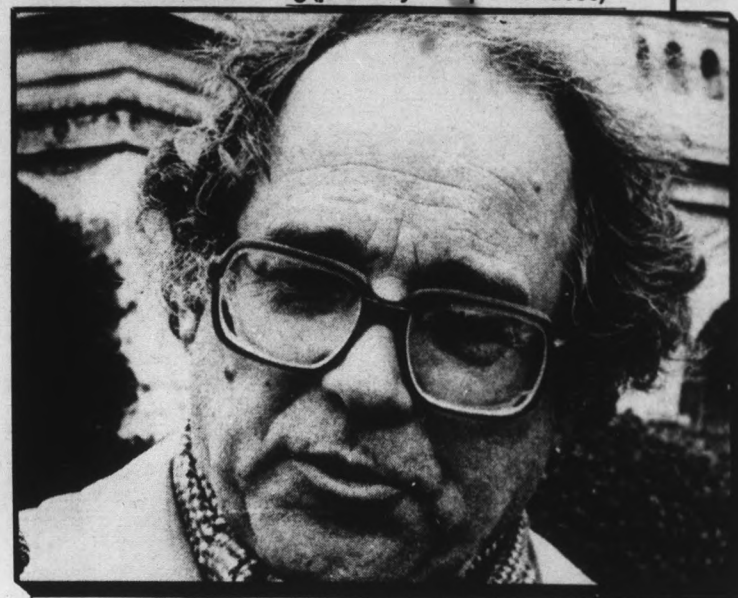
When asked if the rally reminded him of similar anti-Vietnam war protests of the 60's, Coffin said the people aren't as angry as then, but he "did sense a fair amount of creative anger." "You need this kind of anger to get a chance to see how crazy things really are," he said. "People need to draw psyche from each other."

On the subject of the hostages in Iran, Coffin said they could be released today if Carter "will stop playing electoral politics. Any diplomat worth his pinstripes would admit we were wrong for going into Iran," he said.

Coffin strongly suggested he would not support Carter and hinted that he might throw his support to John Anderson. "I commend Anderson," he said. "He's my type of guy."



Bella Abzug (photo by Joseph Mandese)



Rev. William Sloane Coffin (photo by George Dalek)

## Peace and diversity dominate...

From page 1

were not just college students, and not just between 18 and 24 years old.

Brittany, an 18 month old girl from Ann Arbor, Michigan was bundled up walking around with her parents. She may have been too young to understand, but not too young to be unaffected.

Hannah Robinson of New York City came to Washington to show her opposition to the draft. Hannah is 73 years old. She doesn't want a war, and she doesn't want to see anyone involved in a draft.

By 11:00 a.m. when the rally began, the crowd had swelled to 20,000. The chants of "Hell no, we won't go, We won't fight for Texaco" and "No Draft, no war no way" grew louder.

For many, the written word, as well as the spoken word expressed the message. Banners saying "We won't fight in Wall Street's war," and "My body is not a Carter campaign donation," were in abundance.

The program began with speakers and musicians. They led the crowd in song and chants all expressing dissatisfaction with President Carter's registration proposal.

But not everyone was totally engrossed in the speakers.

The Communist Party, advocating the overthrowing of the American government, was one group which grabbed a lot of attention. About 200 members of the Revolution Communist Brigade tried to convert the crowd to communism and called for the overthrow of the American government.

Wanting to know more about how and why this group planned to organize their revolution, I decided to question a member of the group. I approached a member of the brigade who was trying to sell red flags to the crowd. I declined the offer of one of her flags and began asking her questions about the

purpose of her organization. She backed off with a frightened look and ran away.

Being determined to find out more about this group, I found another girl who was also selling the flags. She agreed to discuss the group's objectives.

This 16 year old girl from Chicago said she had been associated with the communist organization for over one year, after having read about them in a newspaper.

She said that the group "wants an overthrow of the government by the masses." She said the group would use any means of force to accomplish this goal.

At about 12:30 p.m., the 20,000 who had gathered at the

Ellipse moved onto the Washington streets. The numbers grew as the march went past the Treasury Department, down in front of the Department of Commerce, past the White House, in front of the Department of Justice, and on to the Capitol.

The marchers passed by construction workers who gave shouts of approval to the chants of "Hey Hey Uncle Sam, we remember Vietnam."

While the parade was supposed to remain on one side of the street in order to let traffic through, this was not always the case. With a crowd of over 30,000 it was inevitable that we

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TO ERNIE

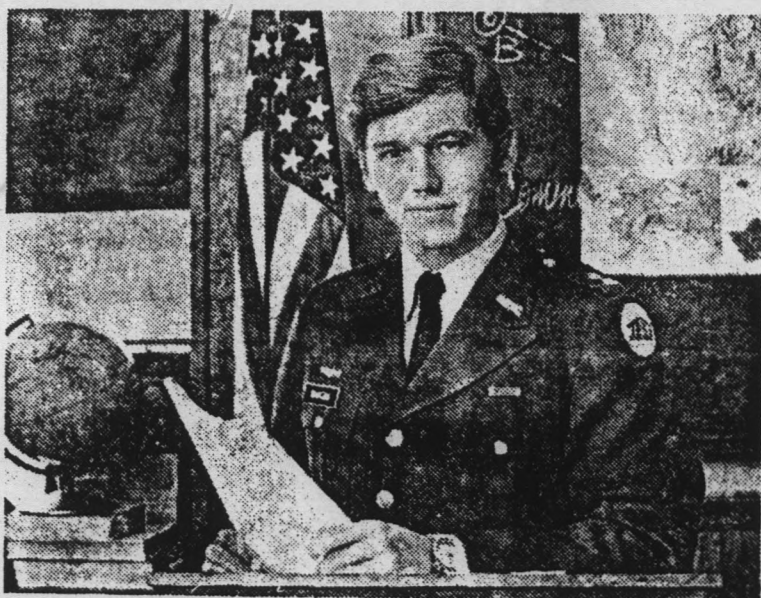


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## News briefs

### Golf Team

The golf team is looking for members to play on the Varsity golf team. If anyone is interested, please contact Bruce Webster at ext. 4059 or in the gym as soon as possible.

### Student Council Elections

The Student Council Election Committee is now accepting petitions for any students interested in running for next year's Student Council.

Petitions may be picked up at

the Student Activities Office in the Student Center. The offices for which students may run for are: Student Council President, Student Council Vice President, Sophomore class president, Junior class president, Senior class president, Senators from the colleges of Fine Arts, Engineering, Arts & Sciences, Health Sciences, and Business Administration.

Each candidate for Student Council President or Vice President must obtain a minimum of forty signatures and student numbers from full-time undergraduate students.

Any signature and/or student number which is not legible will be considered invalid. It is therefore recommended that students obtain more signatures than necessary, just in case some signatures do prove to be invalid.

Students running for class presidents or college senators must obtain a minimum of 25 signatures from their respective class or college.

All petitions must be returned to the Student Activities Office, in room no. 114 of the Student Center, no later than Wednesday, April 16. Campaigning may begin as soon as a candidate returns valid petition to the Student Activities Office. If there are any questions please

call extension 4486.

All students are urged to show interest in student representation.

### Photography Contest

The Office of Communications is sponsoring a photography contest for interested students. The contest which starts immediately will end on April 15, and awards will be presented on April 18.

Entries should be in black and white, mounted or unmounted prints. Names should not appear on photos. Entry blanks, forms, and photos should be submitted to the Publications Office on the third floor of Cortright Hall.

Prizes will be \$25 gift certi-

ificates from Jay James Photography.

The four categories will be campus, classroom, sports and student life. A grand prize of \$50 will be awarded to best over all.

### Chapel Schedule

As classes end on March 27 the chapel schedule will be as follows for HOLY WEEK:

March 30 Palm Sunday 11:00 a.m. Eucharist

April 3 HOLY THURSDAY 8:00 p.m. Eucharist

April 4 GOOD FRIDAY 8:00 p.m. PASSION SERVICE

April 5 EASTER VIGIL and Eucharist 11:00 p.m.

(Unless listed above there will be no other services in chapel between March 27 and April 6.)

## Peace And Diversity Dominates...

From page 3

would spill over into the other lanes.

On 17th street, where some traffic was able to flow, passengers in buses and cars gave verbal signs of support.

But, there was one middle aged couple in a Volvo who sat at a traffic light almost in panic. Although the crowd was not at all violent, I wondered whether they were afraid that their car might be turned over or that something was going to happen to them. I wanted to ask them, but thought that if they saw one of the marchers approach them they would become hysterical.

The march ended at the Capitol, where security was extremely tight. The Park Police and Capitol Police stood around with somber faces, many hoping they would not have to use any type of force during the day.

But it was a rally against the draft, for peace, and except for a few incidents, it remained non-violent.

All of the groups present were not against registration. The organization which was most in favor of registration and which was involved in the disruptions were the members of the Rev. Sun Myung Moon's Unification Church.

I met up with two "Moonies" who were moving about the crowd calling for registration.

Marsha was a Moonie in her early 20's who roamed the crowd shouting that the whole rally was a Communist plot to undermine America and God.

Marsha told me that her "religion" was anti-draft, but pro-registration.

"America has a responsibility to other nations," said Marsha. "Registration is a way to show unity."

Marsha has been with the Unification Church for eight months. She is highly emotional and became very upset when she encountered anyone with an opposing opinion. Several times when anti-draft protestors approached her to disagree with her views, she walked over to them, stood about five inches away and yelled that they were "anti-God communists."

When one man told her she had been brainwashed, Marsha turned at him, her face red with anger and shouted louder.

Marsha was very lucky because several times her actions angered people so that it took a good deal of discipline on their parts to restrain themselves from hitting her. Instead, they turned and walked away.

Marsha did not travel alone in the crowd, but moved around with another Moonie, Richard. A 1973 graduate of Yale University, Richard has been a Moonie for seven years.

Richard was upset over the number of people who were supporting the anti-draft movement. He said he was in

favor of registration because "the way to avoid war is through military preparedness."

Richard said he believed the crowd was being misled by Communists who were out to destroy America. With a background in film studies, Richard said his plans for the future included making a film exposing communism.

Richard and Marsha wandered about the crowd the entire day yelling for registration and against communism. Often they engaged in conflict with members of groups who opposed their ideas.

Shirley, a woman in her mid-50's, was in Washington with a New York based group, "Mothers Against the Draft."

Marsha spotted Shirley demonstrating with the other mothers. The Moonie told Shirley she was appalled that a 50 year old woman was protesting the draft.

But Shirley felt her presence was necessary. "I think she is hysterical," said Shirley. "She thinks everyone who doesn't agree with her is a communist."

Shirley has a 17 year old son and is fearful that he will be drafted.

"I think if we have a registration, we will have a draft," stated Shirley. But the mother from New York said she feels that there will be no draft until after the November presidential election.

At that time, Shirley says if a draft is necessary and cannot be avoided that Congress should draft people 70 and younger. She says it's not only unfair to register only young people but that it's also not practical. She explains that if there is a draft, it would be practical "to draft people in their 40's who are experienced in management and who would be good, experienced leaders."

After leaving Shirley, I met up with Al from Maryland. Immediately I had the feeling that Al would be an interesting person to talk with. I mean, there were not many people at the

anti-draft rally wearing signs saying "Sign me, I'll go."

Al is an Army veteran having served in Germany from 1961-1964. He believes that every person should be required to serve in the armed forces.

"I went into the service a boy and came out a man," said Al. As for women, he says they too should be required to serve for at least two years.

Proudly wearing his sign, Al told me he was here to listen and make his opposition to the rally known. He said that several people had given him dirty looks and made nasty comments because of his sign, but he just told them to "have a nice day."

Al stood alone in the middle of the anti-draft crowd and in the middle of students from Columbia University, Kent State, and Oberlin College; he stood silently watching and listening, waiting for someone to agree with his position.

But, there were not many people siding with Al. Al was pro-draft, and there were not too many groups present who were pro anything.

Aside from the anti-draft organizations, there was the anti-nuclear power groups, and the International Committee Against Racism. Groups such as the Proletarian Unity League, the Workers World Party, the Marxist-Leninist Party, the Libertarian Party (running Ed Clark for President) and the Yippies were also present.

The Yippies, while not strong in number, made their presence well known. Like the Communist Party, the Yippies are for overthrowing the American government.

With the slogan "Eat the Rich," the Yippies would like to take over the United States and redistribute the country's assets.

Aaron, whom I was told was a spokesman for the Yippies, said his group was here because "we don't believe in fighting for the rich."

But, the Yippies are not against fighting. "We believe in survival," said Aaron. And, if that "survival" includes violence, the group feels, so be it.

Aaron said the organization is for decentralization whereby each community is responsible for itself.

While there were many groups calling for different actions, physical conflict was kept at an extremely low level. Verbal attacks occurred several times during the day; however, the parties fortunately restrained themselves. Aside from the interruptions from the Moonies who once tried storming the stage, the day was peaceful.

Obviously when 30,000 people get together, there will be many ideas circulating in the crowd. And to have that many people get together peacefully is an accomplishment.

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# Rally: Best Of Both Decades

BY CLIFF COADY  
MANAGING EDITOR

It has been two days since I attended the anti-draft, "March on Washington" Saturday and that old parable about the four blind men who each grab a particular part of an elephant and try to define it is still in my mind now as I try to write this. The idea of trying to sum up what more than 30,000 people saw and felt that day seems both pompous and impossible. Perhaps getting four people to tell me what they felt and then piece the elephant together would sum it up effectively. But I can't do that, it simply wouldn't work. The only trustworthy reaction is a personal one.

Cynics might tell you the event was a nostalgic trip to the turbulent sixties. The Carter administration might tell you the event was just an overreaction. And people who support the draft might tell you the event was a cowardly, unpatriotic action. I participated in the anti-draft "March" along with thirty other people from UB and 30,000 people from all areas of the country and I can tell you it was none of those. What it was to me was poignant, positive proof that the best parts of the sixties and seventies can be molded together to assure social change for the crucial eighties.

Superficially, it may have appeared to be a sixties reunion. There were a lot of people who looked like sixties outtakes and unfortunately all the music that was played was written in that decade. (That was the only problem I had with the day, because if you want to start or continue a movement, the songs can't remain the same.) But there was a lot more to the picture which ends that vague

impression. People who I talked to there (many of whom were active in the sixties' protest) seemed more conscious of the situations that are serious in the country today. They shared the social concern that marked the sixties and the emphasis on self-awareness that marked the seventies. They seemed more informed and knew precisely what they were gathering for (or against). It was the best of both decades.

The Carter Administration seems to think that any negative reaction to the reinstatement of the draft is an overreaction. An overreaction to what? The only overreaction I can see is President Carter's reaction to the Russian invasion of Afghanistan.

Carter is using these situations to help his reelection campaign and to cover up for a serious economic crisis. The President, who has given the country four years of failure, is now the Democratic frontrunner thanks to thoughtless policies of aggression that pass for intelligent leadership.

The hostages should not be hostages any longer. Carter should have apologized for the CIA coup that implanted the Shah in 1953 and gave the Iranian people sixteen years of persecution and misery. The Shah, comparable with Hitler and Idi Amin for sheer brutality, should be tried by an international court and he should no longer be befriended by a confused America.

Carter should leave policies for a negotiating table to solve the crisis in Afghanistan rather than start draft registration. He should seek diplomatic solutions to Russia's "impending threat" to the Persian

Gulf before he ends the Olympic dreams of 117 American athletes. And perhaps he should look south to the American aggressions in Chile before he beefs up the already over-budgeted military. And if he wants to boycott wheat to the Soviets then maybe he could send that wheat to the starving third world countries.

The day was cold, windy and long. It started with a pre-march rally at the Ellipse near the Washington Monument. Then there was the inspirational march past the White House to the Capitol building. But the best part of the day was when the speeches were made at the rally on the Capitol steps.

There was a group of military enthusiasts who more than once tried to stampede through the "peacemakers" at the rally. They were using the rally to attack the anti-draft supporters as being cowardly and unpatriotic. But during his excellent speech, Rep. Robert Kastenmeier, Dem, Wisconsin, answered the statement by saying, "The people who are here today are the best Americans. You realize what's wrong with the country and want to change it for the better. Or, repeating a popular sixties' statement, 'We don't come here to burn the flag, we come here to cleanse it!'"

Kastenmeier went on, "Our nation is too strong militarily and when you're too strong militarily, you become out of touch with the world. Much of this registration talk comes from our dependence on foreign oil. So why don't we take half the military budget and look for alternative sources of energy. It would bring us more in touch with a more natural way of life."

"We can't be risking war. If we have a war today, then it will be a

nuclear war, and if we have a nuclear war, there goes the whole ball game. It's time we live a life of cooperation and love rather than one of competition and war."

Kastenmeier wasn't the only speaker who accurately described the Carter hysteria. There were many great, penetrating speeches that day. There was a speech by David Dellinger, author and former Chicago 7 defendant who told the crowd that it had produced more demonstrations in the first three months than during the

first four years of the Vietnam anti-war movement.

There was Bella Abzug, former U.S. rep from New York and President of Women USA, who told the audience that the "Persian Gulf is your Gulf of Tonkin," referring to the 1964 resolution that gave Lyndon Johnson the power to conduct the "police action."

There was the controversial but always interesting Stokely Carmichael, All African People's Revolutionary Party, who said that this movement isn't like the

See page 7

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## MARY KATHLEEN DUCEY

"My name is Mary Kathleen Ducey. My plans for the future were a jumble of directions — surgeon, decorator, math major, tap dancer. Then someone said, 'Nun'."

"You're mad!", I shouted. But first reactions are not always the best reactions. I thought about it. The more I tried to say, 'Go away!', the more the idea stuck.

"So I have come to try the religious life — and I like it. I really do. It's prayer and peace and service to others and joy. And a whole lot more."

Perhaps you, like Mary K., have thought about the religious life but never really looked into it.

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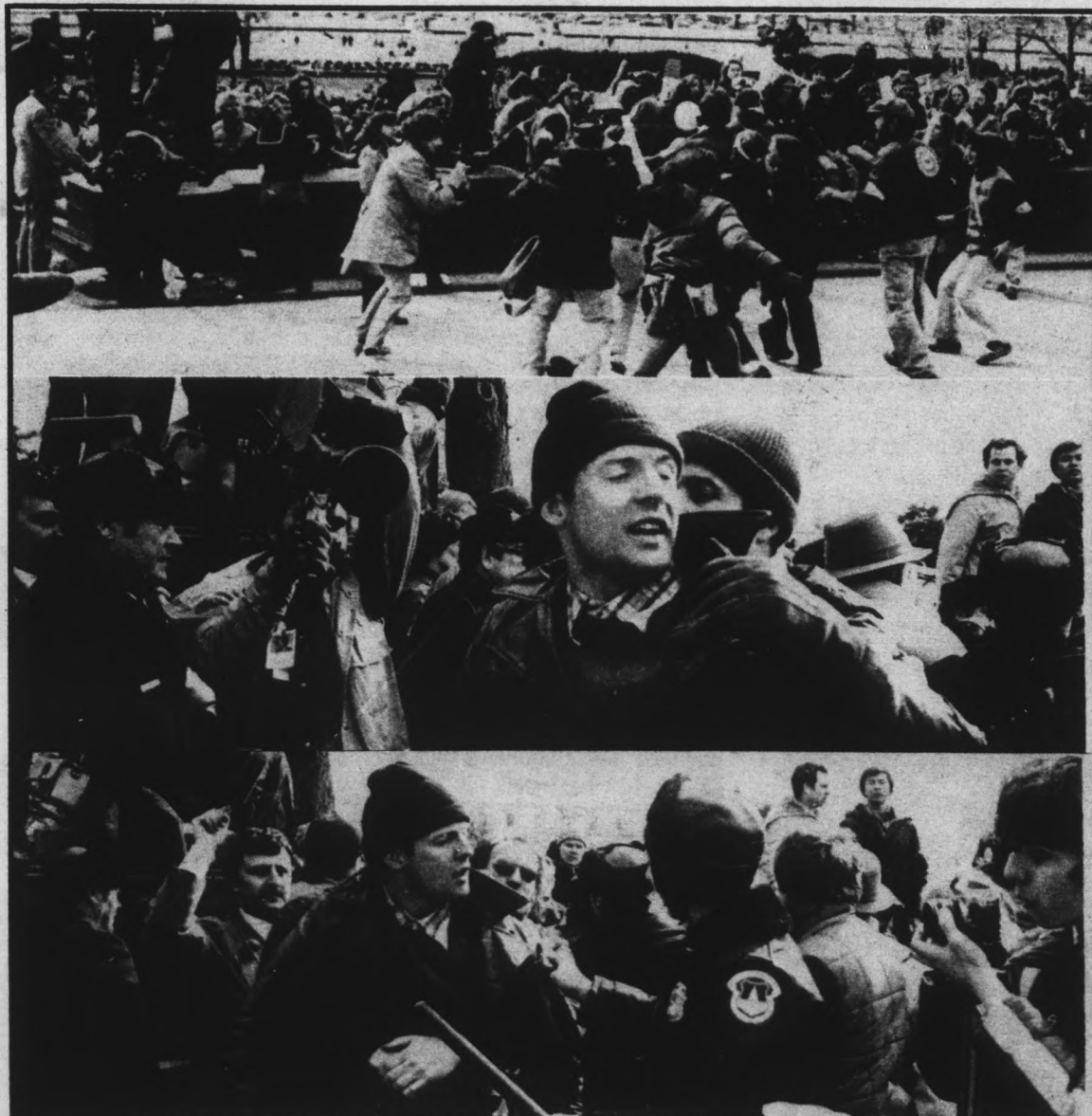
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One isolated incident of near violence at the rally occurred as members of the Unification Church stormed the speaker's platform only to be stopped by police and rally peacekeepers. (photos by Sharon Wolosky)





# The Scribe

## Editorial Section

Editorials

Letters

Columns



## Standing in Our Light

Despite the problems in this country (towering inflation, imperialistic tendencies, racism and sexism) the American democracy is perhaps the best in at least theory. This is generally so because of the election process which guarantees a "government for the people, by the people."

We bring this up because Student Council elections are coming up in April. The record (or lack of it) of this year's Student Council should serve as an inspiration for those who think they might want to run for a certain position.

There has been success in many groups on campus this school year; Black Students Alliance, RHA, Students for Progressive Action, and despite the concerts, the Student Center Board of Directors, to name just a few. It's unfortunate though, that the group with the most potential to get things done has failed in nearly every respect.

It hasn't always been that way and it doesn't have to be that way next year. We'd love to write editorials applauding the latest accomplishment of Student Council. Maybe next year's Council can step in and change the situation. That's what we're hoping for.

There are many positions open for elections; Student Council President, Student Council Vice President, Sophomore, Junior and Senior class presidents, senators from the Colleges of Fine Arts, Engineering, Arts and Sciences, Health Sciences, and Business Administration. We're not looking for resume seekers for next year's student leaders, just someone who gives a damn.

And if you don't run for an office in Student Council, please, at least sign someone's petition. It may be too late to erase this year's Council's woes, but it's not too late for next year.

## Can't Stop Now

As you can tell by reading this week's SCRIBE, the "March on Washington," attended by thirty UB students, was an overwhelming success. But that is the past now and the Students for Progressive Action, the group who sponsored the trip to Washington, must look ahead to other problems that hinder this country.

Tomorrow marks the first anniversary of the near-catastrophic Three Mile Island incident. Anti-Nuclear activists will mark this day with protests and demonstrations in

various cities. We think the Students for Progressive Action should direct their next energies to this very crucial subject.

There will be a "March on Washington" April 26 concerning Nuclear Power. We know that the leaders of Students for Progressive Action oppose the horrors of Nuclear Power. There should be another group from UB there with the rest of the Universities and Colleges across the nation. And if it's anything like last weekend's "March", then it will be more than worth the time.

## Letters...

### Black History Month

#### TO THE EDITOR:

Once again, the Black Student Alliance here at the Univ. of Bridgeport has celebrated Black History Month with a very educational, and enlightening, Black Arts & Cultural Festival. Over a period of two weeks we covered attributes of Black culture and arts ranging in form from informative lectures to cultural entertainment. I would like to thank those students, faculty, administrators, and community members who attended the events.

One student mentioned that "it was like a history course." Everyone should be knowledgeable of the history of the African peoples, as there can be found the records of a people that had culture and practices that were far more advanced than its neighbors, and also the foundation of what we know as "colonialism," and/or "capitalism." Africa has played a major role in the development of the "modern world," and its gifts should not have been, and should not be, considered unimportant.

It was fortunate for everyone to have such an opportunity to experience a Black Arts & Cultural Festival, part of a commemoration of African and African American History. On behalf of the BSA I'd like to express my appreciation of the support received from those people who helped make this important commemoration accessible to us all.

Eric J. Tinsley  
Pres. BSA

### David Shuer

#### TO THE EDITOR:

Assistant Professor of Sociology David Shuer is moving with Mrs. Shuer to Bangor, Maine on April 11, where he will be on Disability Pension.

He offers reciprocal good wishes to the many students and colleagues he worked with since his full time appointment in September 1971.

Professor Shuer expanded the Social Work Course to a Certificate program and he taught many courses including Marriage and Family. He developed the first Gerontology course in 1974. In 1975 he helped to develop the first curriculum for the Center on the Elderly.

Another contribution was that he was the Chairman of the New Direction Committee of the AAUP which "Think Tank" led to many innovations at U.B. He also taught a Police Sensitivity Course under a federal grant. He also taught two very successful courses during the intersession in 1973 and 1974 in Puerto Rico for U.B.

Name Withheld

### Choking on Feet

#### TO THE EDITOR:

I am writing this letter in regard to one of the statements made by a member of the Student Council in last week's Scribe. I am referring to the statement made by Gene Sullivan, a member of the Student Council. When questioned about the Daka Food Service's policy regarding the pizza line, he referred to Mr. Joe Hand, Director of Daka Food Services at U.B., as "The black man." I wouldn't have cause to be upset if he would have referred to Herman as "The tall white man", but he didn't.

I feel that this Earl Butz type statement is one that only a racist would take pride in making and that it should not go unnoticed. I am not accusing Sullivan of being a racist, but if he, one of our elected leaders, doesn't send Mr. Hand an apology, then I must take his statement as a racist one and further action will have to be taken.

This statement not only is offensive and disrespectful to Mr. Hand, who has worked so hard to improve the food services of this University, but also to me, because the last time that I looked, was also black. So, he could have talked to me about the food services and not Mr. Hand.

I personally don't think that a man's color should be used to describe a person, unless he is a criminal or something of that sort. Couldn't you just see me describing the President of the U.S. as "The white man in the White House". I am pretty sure that a few of you would be upset. I am not a racist, nor have I ever been accused of being one, so I don't see why there shouldn't be a written apology delivered to Mr. Hand, by the Student Council and Gene Sullivan.

If the parties involved seek to ignore this letter of plea then further action will have to be taken. Despite my good nature, I can be pretty shrewd when I want to be. I hope it won't have to come to this. Please don't take this letter as a joke like you may have taken my articles for.

I am dead serious. If you don't think so, call my bluff.

Carlton Hurdle  
Seeley Hall  
Arnold Mitchell  
Chief Delegate  
119 Union Street  
Executive Board Member  
Student Center Cafeteria

## The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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# OP Eds, humour, commentary, etc.

## Commentary

From page 5

sixties because, "The sixties were a time of mobilization and ours is a time of organization. To mobilize is to fight for influence. To organize is to fight for power."

There were speeches by people such as Rev. Barry Lynn, chairperson on the committee against the registration and draft, Tom Soto, Vietnam veteran and Attica observer, Denise Levertov, poet and peace activist, Rev. Ben Chavis, Wilmington 10 defendant and minister of the United Church of Christ, and Peter Yarrow, folk singer (Peter, Paul and Mary). But perhaps the most interesting speech came from David Harris, journalist and a sixties' leader against the draft. His dramatic speech, which brought the excitement level several rungs higher, came to an emotional end when he screamed "Let there be no more blank checks to be cashed in the blood of young Americans."

The whole day provided me with an uplifting injection. At the

## March on Washington...



same time I felt both depressed over the current sad state of affairs and elated to realize there is a strong group that wants to do something about it. I don't

think I was slipping into a false sense of optimism or that I was merely being naive. The event proved that the President can no longer hide behind his artificial

rhetoric while millions of Americans remain idle.

Perhaps people gathered too late to prevent the crime of Vietnam. The scars from the

By Cliff Coady

"police action" will forever remind people what a cruel foreign policy can do. The people who attended Saturday's "March" realize that they now have a chance to prevent further bloodshed in the name of self-interest (translated Texaco, Exxon...). Or as Tom Soto exclaimed to the thousands in his speech, "By just coming here today you have saved the lives of hundreds of people."

When it was over, I, like many people I talked with, were emotionally and physically drained. I watched everyone head to their buses and cars. Although they were mostly college students, there were others too; grandmothers, babies, radicals from the sixties, sixteen year olds, all races and creeds.

And I don't think any of us could figure this great elephant out. We're better off this way; if we ever did it would probably be too late.

## Commentary

This is the sixth in a series of articles about Jesus of Nazareth.

Chaplain Carol P. Decker

Why did they kill Jesus? Why didn't they recognize Him as the Messenger sent from God?

People like to put people into boxes. And we all like to think that God is on our side. The people of Jesus' time were expecting God to send a Special Person to save His people, who were captives in their own land, oppressed by harsh Roman rulers. They were looking for a military leader, or a political genius, or a religious miracle worker, or a poverty fighter to bring peace and prosperity to all, or at least assurance that the long years of religious discipline had been worth it all. But Jesus didn't fit any of these boxes. His message promised none of these things: He offered a renewed relationship with God and a life of caring service for

God's people. And that wasn't what they expected to hear.

Over the previous several centuries, the Jews had been a beleaguered people, first in captivity in Babylon, and then under the political and cultural dominance of the Greeks and the Romans. The Religious Law, with all its complex interpretations, was all that held the Jewish people together, preserving their identity and their allegiance to the One God they worshipped. The Law set the whole pattern of the fabric of their lives, interpreted by scores of religious leaders in every town and village. Yet by Jesus' time, the Law had lost the spirit, the spark that originally had animated it.

Jesus' offense was in cutting through the web of this Law, getting back to the basics of a direct, loving relationship with God and with God's people. He challenged the whole religious

fabric of His society as He saw it then, confronting the religious leaders, defying the "religious" proprieties, re-interpreting the entire pattern of religious and ethical life. Everything He said was based on threads of His Jewish heritage and scripture that had been submerged or ignored. But the radical change He called for was (and is) very threatening to everyone who has a stake in the system under which they live.

I don't know where the picture of Jesus as "meek and mild" came from. Yes, He was overflowing with caring and compassion, but He was also an angry man. Again and again He exploded at the religious leaders whom He saw distorting the whole spirit of God's love. "Hypocrites — blind guides — snakes — murderers — white-washed tombs —" are only a few of the things He called them.

And the religious authorities responded in kind. From almost the beginning of His ministry they perceived Jesus as the threat to them that He surely was, and they plotted to trap Him, to kill Him. Jesus had several narrow escapes, and for a time hid out in the hills, because "His time had not yet come." Read the narratives of his life, see how they crackle with tension that becomes almost unbearable during His last week. Jesus knew very well what He was doing, and that He was laying His life on the line for the sake of the Vision that could restore God's people to new Life. (How often do we lay our lives on the line for the sake of His Vision? How do we respond when our own religious establishments seem to have lost their way?)

His final entry into Jerusalem was far from a peaceful Palm Sunday procession. It was a

take-over of the Temple, that center of the Jewish religious life where Jesus deliberately provoked the final confrontations with a series of "teach-ins." The throngs who listened were followers of John the Baptist, and they were seething with anger at His murder only a few months earlier. Jesus' presence there amidst the explosive mixture of political and religious tensions of Passover time made both the Jewish High Priests and the Roman rulers very nervous.

We know what happened. Betrayal. Arrest. A phony trial. Crucifixion. And we know, from the Events that happened afterwards, that Jesus' death was not the end. It was only the beginning, of a whole new dimension of His Ministry, of His continuing Life with us, His followers, over hundreds of years.

What were these "Events" all about?

By Rev. Carol P. Decker

## Commentary

## More to the Picture Than Meets the Eye

By Lisa Sahulka

Lately, it's getting to the point that into every conversation a little Scribe must fall. By this I mean that I spend more time defending this newspaper than I do writing for it. (A lot of you are probably nodding your head and commenting it shows. Not once, but three times this week I was asked that glorious question that puts all my hairs on ends, "Why do you bother writing for the Scribe?" To me, it's like asking me why I go to the bathroom. I no more want to talk about one than the other, but the answer at any rate, to both, is Mother Nature is calling. I am a journalism major, so yes, that's right, I like to write.

But there is something inherently wrong with that question beyond its obvious stupidity. To me it implies the Scribe isn't any good. I know the very idea is ridiculous, and maybe I'm just paranoid, but I think this way because the

people who ask me curl their lips, growl a little, and put a tone on their words that could send a softball out of the stadium twice. So I feel like I have to defend it even in wake of the saying "Every absurdity has a champion to defend it."

Look, the Scribe is not the New York Times, in fact the comparison is too ludicrous to even write. It's like comparing Carlton Hurdle to Kareem Abdul Jabbar. (Hurdle obviously has a superior jumpshot.) But the Scribe isn't trying to be the New York Times either. Despite the obvious handicaps, like writing talent and writing talent, and... writing talent, the Scribe only comes out once a week. How can we write timely information a week later? Do you really care on Thursday what happened on Monday?

Anyway, because of this "handicap," the Scribe has to adopt a new type of format, and

that format is probably going to be more like a magazine than a newspaper. A lot of commentaries, a lot of news analysis, a lot of features. It's got to be this way. Yes, it is our job to report the news, and I think we do that most of the time, just not like or as well as the New York Times does it, because we are students.

Oh yes, on that note, (get out the Kleenex tissues because this next part is going to be a tear-beggar) we the students working for the Scribe also go to school. Surprised? Oh, and something else, we don't get paid. Like all the rest of you, we sometimes go to class, sometimes do our work and generally live our lives as mild-mannered college students, but unbeknownst to all of you, we do put time into the Scribe. And that's right, because we enjoy it. Calm down, I'm not saying we're the only ones on campus who

have extra curricular activities. A good example are athletes who break every day for two hours because they like it also.

I'm not asking for any pity any more than those athletes do. I am just asking you to shut your mouths and think for a minute. There is a classic quote from the Wizard of Oz when the Scarecrow tells Dorothy he doesn't have a brain. She says to him...

"If you don't have a brain how can you talk," to which he replies "I don't know, but then there are an awful lot of people who do a lot of talking and they don't have any more brains than I do."

I'm not really saying that everybody who criticized the Scribe doesn't have any brains but I am asking you to give this newspaper a chance. We are still learning, and indeed we have a lot to learn.

So give the Scribe a break. I don't go into your accounting

classes, add up your calculations and tell you you're wrong and to become a plumber. Why do you not treat us with the same courtesy? I realize being in a public position invites criticism, but lately there has been all too much RSVP for my taste. As for the journalism majors who have the audacity to complain about, and not write for the Scribe, pack it in, for you are a sorry lot.

Yes, I am willing or I should say capable, or listening to constructive criticism. As some people found out this week, I don't like it much, but I listen. BUT, it's no good saying "the Scribe sucks," as one profound individual said this week, without giving examples. So go ahead and criticize as long as you know what you're talking about. Just remember how easy it is to judge, rather than be judged.



## ARTS

## Fassbinder's Maria Braun

A marriage  
made in heavenBY DOUGLAS E. MOSER  
ARTS STAFF

Rainer Fassbinder's career is legend in this world. In the past ten years, this German director has made over thirty films. The number of his movies that eventually reach this country are only a small fraction of the whole oeuvre. For me, the legend of Fassbinder had me in awe; but I never had the opportunity to see one of his films. Finally, "The Marriage of Maria Braun," has reached middle America, and it's high time that all of us uninitiated have the chance to join the Fassbinder Following.

The film chronicles the life of Maria Braun, a German ingenue who is separated from her husband on her wedding day in 1944. She awaits his return for quite a while, until she realizes that all her waiting is getting her nowhere. Trading her mother's brooch for a used black dress, Maria enters an American beer hall to earn some money. Here she falls in love with, and is impregnated by a black American officer. Just as life starts to look up, Maria's husband returns. Ecstatic, Maria does away with her black lover to be alone with her husband. Unfortunately, her husband is imprisoned for the murder, Maria loses the baby, and she is forced to pursue a career so she can earn a living. Using her "prostitute's intellect," Maria secures herself a worthy position as mistress and assistant of a hosiery manufacturer. As she climbs the financial ladder, Maria begins to grow colder, until she is finally an emotionless, untouchable executive.

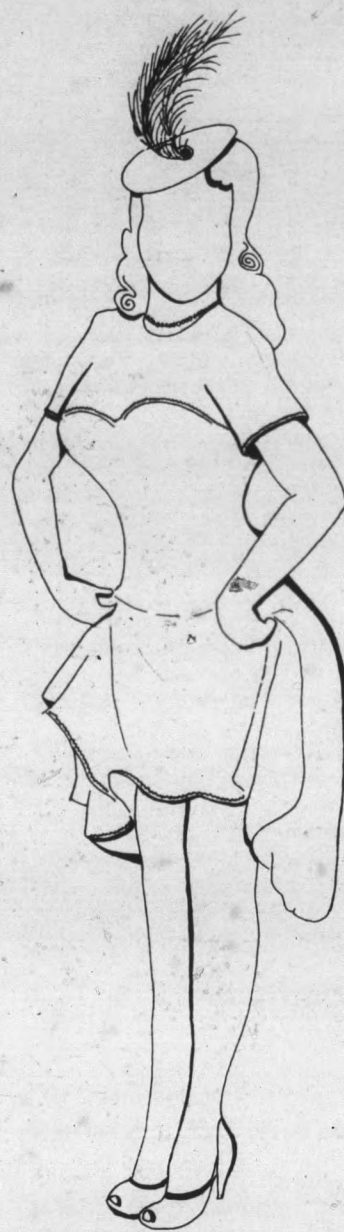
Fassbinder's tale is a tough, straight-faced comedy that serves as a convincing analogy for post-war Germany. Fassbinder sentimentalizes nothing, and Maria's hardships never become emotionally draining for the audience. As she develops into a

veritable monster, the audience is shown the true impact that poverty (physical and social) had on the people of Germany. Similarly, Maria's rise cannot be completely separated from today's career-inflicted anxiety neurosis. As Maria tells her sister, "Love isn't real." She's striving to achieve the heights of wealth that were just the mindless daydreams of a starving schoolgirl. This is a perfect example of what can happen if we let our aspirations become obsessions.

Hanna Schygulla is absolutely breathtaking as Maria. Her performance is charged with electricity from beginning to end. As a young, inexperienced woman, Schygulla is alluring in an innocent, unaffected manner. As Maria develops into a hard career woman, Schygulla's sexuality becomes an invitation to something much deeper and hotter. This is a mysterious quality that Fassbinder knows how to capture. Though we are repulsed by Maria's callous attitude, we are compelled by Schygulla's power to suggest the sensual through every look or movement. And Schygulla's legs are the best to come along since Cyd Charisse's!

Fassbinder's lush production transforms the post-war rubble into a beautiful backdrop for the action. The images are always invitingly tactile. Fassbinder employs crane shots and dollies to express all that is unexpressed here. He studies the faces of the returning soldiers this way, revealing a whole chain of emotions unapproachable by words.

"The Marriage of Maria Braun" is such a tasteful, evocative film that I'm convinced that Fassbinder is worthy of further study. With luck, the success of this film will spawn future releases of other films by this director. For now, I suggest that you see "Maria Braun" at the York Square Theatre in New Haven while it lasts. If this isn't Fassbinder's best, it's a great preface.

Coming  
AttractionsTHE  
IMPORTANCE  
OF BEING  
EARNEST

The trivial comedy for serious people opens in the Mertens Theatre on April 17. Presented by the Theatre Department, admission is free to University students.

STUDENT  
ACADEMY  
AWARDS

A Festival of student films comes to the University. Awards will be presented in four categories: Animation, Dramatic, Documentary and Experimental. Screening times and schedule of other events will be announced prior to the April 11, 12 competition dates.

Chamber  
Music

Ani Kavatian, Walter Trampler and Robert Preston will perform on April 14 in this Johnson-Mellon sponsored event in the A & H Recital Hall.

## NASHVILLE

Considered by many as the quintessential film of the seventies, the Cinema Department presents Robert Altman's "Nashville." The 1975 film will be shown April 24 and 26 in the A & H Recital Hall.

Claire's  
Knee

Eric Rohmer's moral Tale about a man attracted to a young woman becomes an obsession. Winner of the 1971 National Society of Film Critics and the National Board of Review's Best Picture Award. It will be screened April 17 and 19 in the A & H Recital Hall.

Eli Wallach &  
Anne Jackson

This noted Broadway couple come to the University as the Lucille Lortel Visiting Professors. Dates and program will be announced.



## ARTS

DANCE! DANCE! DANCE!

Cinderella  
storyThe 15 year old girl is  
an inspiration to all  
young dancers

Nancy Raffa, the fifteen year old protege of the State Ballet of Connecticut's artistic director, Gabriela Taub-Darvash, became an inspiration for all young dance students last month when she won the United States its first gold medal in the Prix de Lausanne international dance competition in Lausanne, Switzerland.

The second youngest of 73 contestants representing many countries throughout the world and ranging in ages 14 to 19 years, Miss Raffa entered the Eighth annual Prix de Lausanne under the sponsorship of the International Ballet Competition Foundation, the only American sponsored by the Foundation for the four day event which ran Jan. 31 to Feb. 3.

Miss Raffa excelled in all three of the required elements of the program presented to a panel of eight judges from France, England, Switzerland, Japan, Hungary and the United States; an unprepared work, a classical variation and original choreography. Madame Darvash had prepared the Sugar Plum

Fairy Variation from "Nutcracker" and created her original choreography for Rachmaninoff's "Spring Waters" for her student.

Nancy bettered the contestants, both boys and girls, in a flawless execution of the new work taught each student on the opening day of competition and presented for the judges the following morning. During the grueling six hours of daily classes and performances, the blue eyed, blond from Brooklyn, N.Y. went on to break a new record by becoming the first girl to win the gold in the Prix's eight year history.

The daughter of John and Marie Raffa, Nancy began her dance training at age eight and three years later entered the Darvash School in New York where she has been trained and coached by the Director. Madame Darvash whose impressive credentials include diplomas in teaching and choreography from the Soviet schools of the Kirov and Bolshoi Ballet Companies and a fourteen year tenure as director and

head choreographer of the Romanian Opera Ballet Company in her native Cluj, will present her talented student in the State Ballet's Spring production of "Cinderella." Nancy will appear in the leading role in Madame Darvash's version of the contemporary ballet opening in Bridgeport and Stamford April 24 to May 4.

Although the role of Cinderella is her first full length ballet, this talented dancer is no stranger to the professional dance world. Her performance last October at Brooklyn College's Whitman Hall prompted N.Y. Post dance critic, Clive Barnes to predict that we would "be hearing more from this sparkling 15 year old student."

The occasion was the New York debut of Leonid and Valentina Koslov, the Russian dancers who defected from the Bolshoi Ballet while on tour in this country. Of her Shade variation in the suite from "La Bayadere," Anna Kisselgoff of

the N.Y. Times said: "Nancy Raffa has the makings of a major dancer, she has the perfect lines and placement of a true classical ballerina. More important," Miss Kisselgoff added, "the dance is in her."

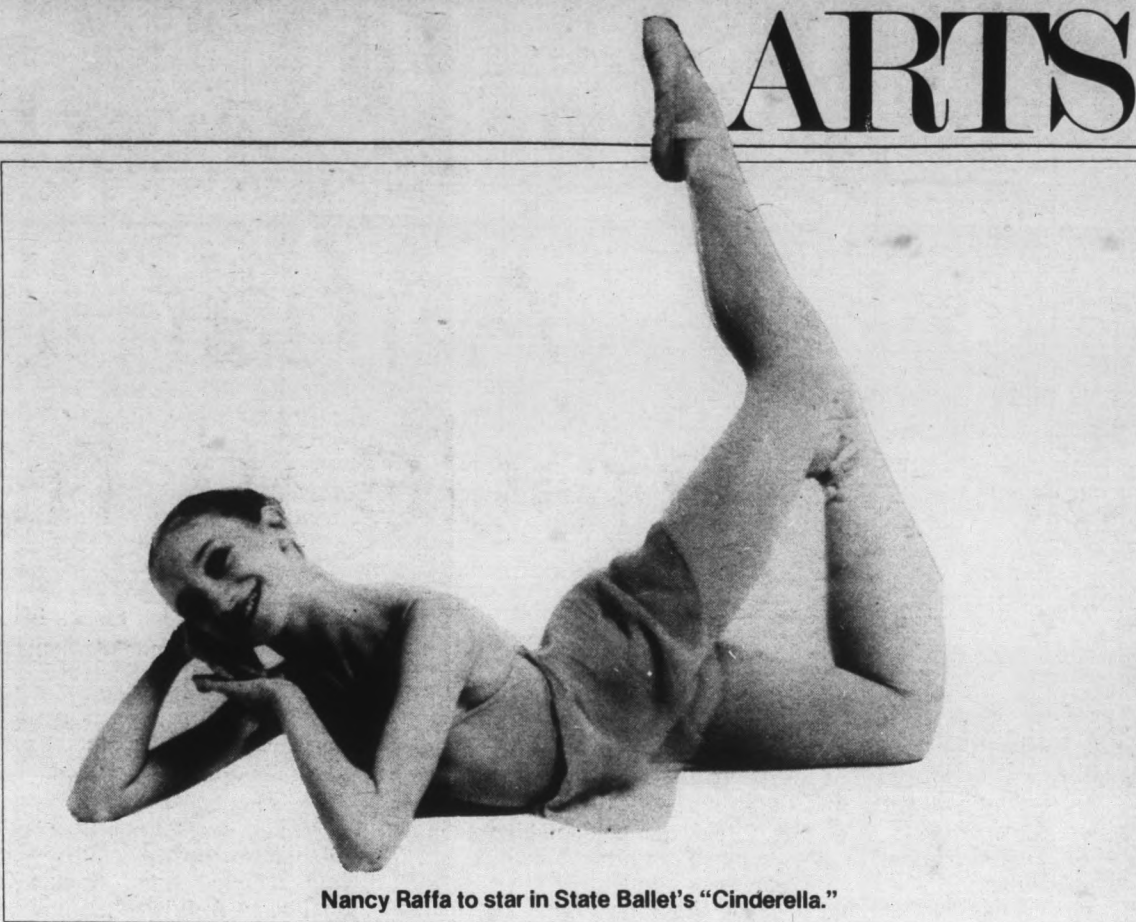
But not all her well received performances have been out of State. Nancy joined the State Ballet's 1979 touring company which presented lecture-performances to 21 Connecticut schools. After learning her age — she was 14 years old then — the young artist found herself doing a solo during the question-answer session that followed. Prior to her Koslov appearance, Nancy performed with the State Ballet in the Stamford State Opera's "Aida."

With a future promising success before winning the Gold, star status for Nancy Raffa seems inevitable. She was accompanied to Switzerland by CBS and highlights of the Lausanne event will be aired on the network's magazine program 60 Minutes in April.

This month she will interrupt "Cinderella" rehearsals long enough to fly to Munich to be featured in a program that includes superstars Fernando Bujones of American Ballet Theatre and the remarkable Pavlova of the Bolshoi Ballet.

Academic requirements are attended to at the Professional Childrens School, its schedule allowing students to pursue their professional careers. And while talent scouts are already knocking at her door, Nancy will finish school and continue her studies under Madame Darvash. "I have a lot to learn," said the girl of the flashing smile, the quick wit and the exceptional qualities, "and Madame has a lot to teach me."

The State Ballet's premier performance of "Cinderella" will open April 24, Westhill Auditorium, Stamford and in Bridgeport's Klein Memorial May 2. Reservations may be obtained by writing the company at P.O. Box 196, Trumbull, CT 06611, phone 366-2377.



Nancy Raffa to star in State Ballet's "Cinderella."

DANCE!  
DANCE!  
DANCE!

## Kollar &amp; company performing here

The College of Fine Arts resident dance ensemble, Kathryn Kollar and Company, will perform its Spring dance concert tomorrow and Saturday evening in the Mertens Theatre of the Bernhard Arts and Humanities Center.

This Spring concert will be performed as a benefit for the Kolbe Cathedral High School in Bridgeport. This is a Roman Catholic high school which currently has the lowest tuition of all Catholic high schools in the Fairfield County area. The administration and faculty at the school are dedicated to the education of the inner city youths, and now that the school finds itself in financial difficulty, the "simple" solution of raising tuition will only work to exclude the very children they are trying to benefit.

The Kathryn Kollar Dance Company, donating their proceeds to the Kolbe Cathedral School, works with a core group of four women: Judith Phelps, Alexandra Nelson, Amy Kelly and Barbara Brogan. Ms. Kollar is the Artistic Director and major choreographer. Among their varied repertoire are the comical "When They Dress Like That . . ." the nostalgic "Puck in High Heels," the fluid "Tropos," and a multi-media piece, "From Mother Bittersweet" (pictured at right).

Most recently, Ms. Kollar's works have been chosen to appear in the New England Artistic Festival and Showcase in Amherst, The Connecticut Showcase, and Dance/New England, Boston's first annual festival of Dance.

Tickets for Kathryn Kollar and Company are available at the Mertens Box Office in the Bernhard Arts and Humanities Center, and at the door before performances. A student discount is available. Be sure to catch this innovative modern dance ensemble.

Not only will they provide an interesting and at times thought provoking evening, but your donation will, in turn, provide a lower tuition for the Kolbe Cathedral High School students.



Photo by B. Antaramian



# FASHION FOR THE

## Dawn of a Decade



The University's Fashion Merchandising and Retailing Department presented its annual fashion show Wednesday afternoon and evening in the Student Center Social Room.

With clothes lent from local and New York merchants and manufacturers, the show's theme was "Dawn of the Decade" and twenty-eight women and their male models showed-off the Spring and Summer fashions for 1980.

Color is the key note for both men and women these coming seasons, lavishly worn for both casual and sophisticated looks. Black and white will continue to be important, hopefully better received than in past summers and in many cases perked up with colorful accessories.

Accessories are bigger this year than ever, and their presence makes everyone's wardrobe versatile. The show featured lots of new and interesting belts, hats and a little jewelry.

The show began with an intimate note; "sheer beginnings and loungewear, which didn't really enhance the decade theme, but was interesting itself. Joel Roy wore a pajama set consisting of a Kamoni (photo #1) and was a striking addition.

A "New Wave" of swimwear crossed the stage, and it appears that one-piece bathing suits will be under the sun in the 80's. Bikinis, unless cut down

to nudity, seem to have gone out with the final tide of the 70's. (From left to right in photo #2 is Donna Hutter, Delores Jones, and Wendy Witte).

Among the sportswear in the show of colorful interest, were the bright-colored pants and wild-print shirts from Skydel's that Steve Kuntz, Tony Panza, and Ed Janiunas wear in photo #3.

Anything goes for women's pant lengths this spring; the shortest shorts, or the baggiest baggies, or somewhere in-between. Caryn Sardelli, (photo #4) wears the latest short pants, while Carol Russel wears a breezy two-piece skirt and blouse set with a sail-boat print.

Business clothes really go to work this season, doubling as functional career clothing while maintaining a comfortable casualness. Backless and strapless dresses are popular this season, also.

Combinations of Black and White will be seen everywhere this summer, (see photo #5, left to right, Ellen Strauss, Sue Rand, and Jill Berliner).

The highlight of the show was the "evening clothing" presentation with all the style and glamour that we know the 80's will bring. Steve Kuntz wears the handsome Adolpho suit (in photo #6), and Caryn Sardelli, (#7), looks like a space goddess in her futuristic-gold diaper dress.



## NEW WAVE

It's a new decade, new lifestyles, new looks, a whole New Wave of fashion.

Designers around the world are showing some of the most innovative and intriguing ideas seen in years. This new look has two directions: emphasized shoulders and diagonal closures, resulting in angled shirt fronts, pockets and button placement. The asymmetrical line is strongly pronounced.

Underneath all this newness is a feeling reminiscent of the 50's and 60's; New Wave is a re-interpretation of the old, blended with the philosophical boldness of the 80's.

New Wave has already made its mark in many levels of the market. High Fashion carries out the designs beautifully, accompanied by high price. Less costly New Wave can be found at the futuristic-type shops, (new departments) in Bloomingdales' and Macys'.

New Wave is here for a variety of reasons, but it cannot be doubted that Punk Rock and New Wave music has certainly promoted the trend. Many of these rockers are young and young people just don't have big bucks to spend on clothes.

In spite of this, the truly dedicated young innovators, (even those with money) do their shopping in thrift stores, bargain basements, and The Salvation Army, purchasing looks sometimes successful, sometimes a bit clownish.

This university has its share of New Wave enthusiasts. Among them is the very forthright Wendy L. Jedlicka, who drew up this list of the best New Wave boutiques and stores to shop at in the city. Being a New Yorker, she is familiar with some places which others many have not heard of:

"Hot" at Bleeker Bob's record store, corner of MacDougal and 8th Sts.

The Late Show, Natasha's, Trash and Vaudeville, Defiant Pose, Punk and Military Clothing, Shazam, Kicks, Maniac Panic, and Revenge, all located on St. Mark's Place, between 2nd and 3rd.

Betsy Johnson in SoHo, Serendipity Restaurant on 60th, between 2nd and 3rd, Sloan Ketrings on 3rd, and Patricia Field on 8th St. near 5th Avenue.

Some of the above might carry more expensive stuff, but real bargains are guaranteed at the selection of thrift shops that are easily found in the East 80's. Good luck!

For the sophisticated U.B. woman who jogs at Seaside Park, Bloomingdale's has got the running outfit for you! The sheared mink jogging suit is dyed navy blue with a red racing stripe, and is a mere \$10,000.



## The Prep Look

The Preppy-look has never been more fashionable than today. Always popular with the college set, we now see people of all ages and lifestyles getting into the look.

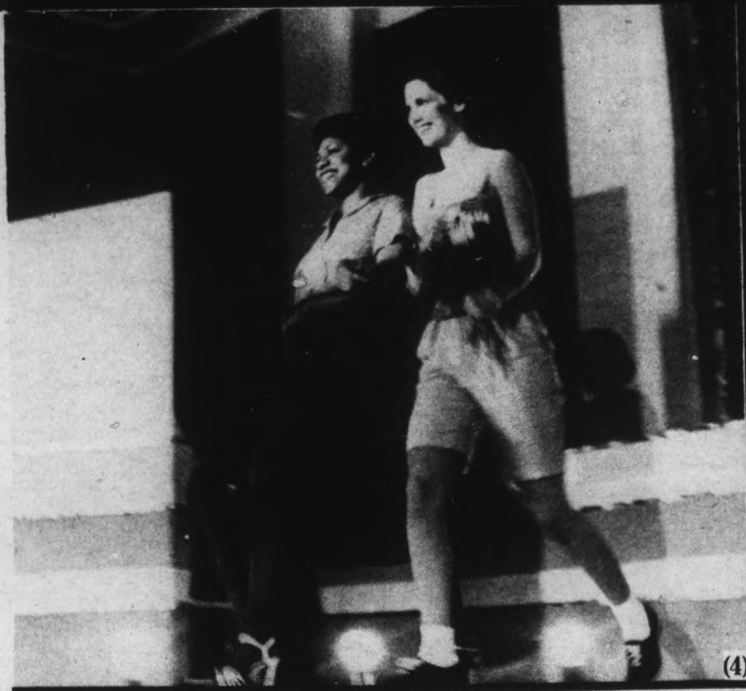
It's no wonder that these clean, tailored clothes with an air of money should be popular. They are an investment because they are classics with style that remains fashionable, whether it be the 50's, 60's, 70's or 80's.

Navy blazers, cotton chinos, wool sweaters, topsiders and loafers, cotton oxford shirts, colorful corduroys, and small-printed check shirts as well as Lacoste shirts are among the many fashion items that classify as Prep.

STORIES AND PHOTOS BY NEAL ROBERT DRISCOLL



## 80's



## Menswear: Whats In, Whats Out

There is a new man at the dawning of this decade and he's better and bolder than ever, because he's no longer afraid of color. Men's fashion hasn't seen so much color since the 1890's, and although the switch may have something to do with the new decade, surely the new social movement has been a valuable contribution.

Color will be everywhere in the 1980 styles, used the most in active sportswear, and with great emphasis in casual clothing, including slacks. In suits and dress shirts, color will make smaller appearances, although still used in some quantity for highlights.

### SUITS

The two-button, single-breasted suit remains most popular, complete with the narrow lapels. There will be some double-breasted and 3-button suits available. Adolpho, for instance, offers a very nice double-breasted suit this spring. Most suit colors have remained soft and range from dark to lights.

### DRESS SHIRTS

Dress shirts are likely to remain somewhat conservative this summer, although bright colors will highlight some outfits. Manufacturers are still debating about sleeve lengths: the energy crisis and air conditioner temperature regulations have left them confused. One point of surety is that collar widths have stabilized at 2 3/4 to 3 inches.

### NECKWEAR

As ties grow in importance, their widths get slimmer, and the higher the fashion, the narrower the tie. Ties should be 3 and 3 1/4 inches, surely no wider. Gold chains, especially the slim and real ones are currently favored; extra adornments are O.K. if they're not too gaudy.

### SLACKS

Designer jeans will continue to be popular, and denim baggies for gentlemen have arrived. Chino and work pants will be widely worn this summer and in addition to the customary beige, black, blue, green, and grey, they're here in brilliant colors such as electric blue, flaming red, and yellow.

### BELTS

Belts, like ties, are again narrow, one to 1 1/2 inches tops and this year there is a lot of

focus on decorative buckles.

### CASUAL AND SPORTSWEAR

Sportswear is where color has hit hardest. Very popular this year is color co-ordination where "tops and bottoms" (formerly termed for females only) can be mixed and matched. Terry-knit shirts and cotton-knotted sweaters in vivid colors will improve any outfit by brightness alone.

Boxer trunks are an absolute summer necessity because of their versatility; they can be used for sunning, running, surfing, sailing, tennis or you name it.

Today's new man is here, and his clothes are all part of his new lifestyle, and ready or not, the world really is changing. A lot of men may still be lagging behind; clinging to rocks of conservatism, or simply looking the other way. For these persons, and for those keeping up



with fashion, Luciano Franzoni, stylist for Hart Schaffner and Marx, offers these pointers for spotting today's fashion-conscious man:

He will not patch jeans or jackets that are not old.

He will not wear socks with sandals, or a robe at the pool.

His pants will not be tucked into his boots (rolled near the boot top is more stylish).

He will never wear white patent shoes, his-and-her shirts, emblomed blazers, fake leather trims, jeweled pinky rings or undershirts (unless they are in color or silk).

He will never, heaven forbid, be seen in a leisure suit!

Intramural soccer competition is over with Safirinox beating the Steelers in the finals, 5 to 2. The Persepolis and the Misanthropes rounded out the top four teams in this first season of indoor soccer competition.

Intramural floor hockey has been underway in the Harvey Hubbel gym for two weeks. The rugged competition is coming to a boil as 13 teams battle for a playoff spot in April. The leaders as of March 20th are:

|                     |     |
|---------------------|-----|
| F-Troop             | 6-0 |
| Tottenham Hot Spurs | 4-0 |
| Ball Busters        | 3-0 |
| Mean Machine        | 5-2 |

The cardiac award of the week goes to the P.O.E.T.S. after splitting two overtime games in two nights. The first was against defending champs Tottenham Hot Spurs. After a 4-4 dead-lock through regulation time and a five minute sudden-death overtime, the game came down to a shoo-out. One man from each team gets a free shot on net from fifteen feet in front of the goaltender to break the tie. The first to score without the opposition matching their shot wins the game; if each team goes five shots without a score the game ends in a tie. Bruce Brennan scored on his first attempt blazing a shot past POETS goalie Jerry Chrisafis. The POETS failed on their attempt and lost to the Hot Spurs 5-4.

The next day the POETS played Mean Machine to a 2-2 tie at the end of regulation and overtime play. Again the crowd gathered around one end of the

## Intramurals

floor like a jury examining exhibit A. Both goalies were brilliant turning away blasts from 4 shooters on each team. POETS goalie Chrisafis made the save on his final shooter to assure his team of at least a tie. Kevin McClancy put the final shot past the Mean Machine

goalie in the final attempt of the shoot-out. The POETS came out on top after their second "barn burner" in as many days 3-2.

There will be a double-elimination tournament for softball this spring.

Deadline for the rosters will be Sunday, April 6 and play begins on Wednesday April 9th.

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# SPORTS

## Tension Continues Over Controversy

LISA SAHULKA  
Sports Staff

Recently in the University's Quarterly, Volume XII, Number 2, there appeared a quote taken from Ann V. Fariss, Director of Arnold College which said, "Some realize that Title IX has given impetus to new opportunities, yet few know where the sports bandwagon is going. Some administrators are still refusing to upgrade women's programs at the supposed expense of men's activities. In some schools, as money gets tighter, the administration's interpretation of the law gets looser. This is not the case, however, at the University of Bridgeport. Although it takes a lot to work out old habits, it takes even more to create new and better ways. At the University, change is evident!"

If this makes you want to throw up, you are not alone. I had to check the front cover twice to make sure it was from the school I went to. Then I looked back to page 4 where the statement appeared. Everything looked familiar. There was Tennis player Laurie Nash on bended knee looking convincing and happy and Dawn Oathout, with field hockey stick in hand. Yeah, that's Bridgeport all right, but my God, that paragraph sounds like U.B. is rapidly making friends with the Title IX regulations. Is it?

Ann Fariss obviously thinks so, despite the fact U.B. is presently faced with 18 complaints; despite the fact that Attorney Phyllis Gelman doesn't think so, and despite U.B.'s continuing claim to fame as the country's Number One University concerning grievances against it. So who's right? Doesn't someone have to be lying? Doesn't there have to be a black and white answer, a good guy and a bad guy, you know, good vs. evil?

Phyllis Gelman, who is now barred from Arnold College after trying to gain entrance to a meeting called by Fariss to discuss complaints the athletes might have, comes off wearing either the white hat or the black hat depending on who's handing out the hats. She feels that the University is most definitely not in compliance with Title IX (obvious by the number of grievances filed) but does concede it has begun to come around "to a degree" because of the complaints. She further stated that the mandatory meeting called by the Athletic Director was illegal and was an attempt to "intimidate" those complaining.

"The law says you can't intimidate or retaliate against people making complaints."

Thus enters Ann Fariss, sitting serenely behind her desk without any visible black cape or waxed mustache. She feels the lawyer "has a lot to learn. Some of her accusations give me the impression she is misinformed, yet she nor Helen Spencer have ever come into my office and asked me for figures. I think we're fighting for the same thing, but we're doing it in different ways, and that's ok. But if Helen Spencer or Phyllis Gelman think they're going to tell me what to do, they better think again."

The plaintiffs claim they only

have a part-time trainer, while the men have a full-time trainer. Fariss went into the background of this situation, admitting it to be so, and even went so far as to call it discrimination. She said the only reason the administration allowed them a part-time trainer at all was because "they realized we had to have someone for legal reasons." However, although the inequity here is very obvious, Fariss said "I'm almost 90% sure that there will be a full-time trainer next year."

Next, The suit says Athletic Scholarships are not given on the same basis as the men. Fariss maintains this will also be taken care of eventually, but said, "I don't want to take away from the men's program. They can't drop the men's scholarships already given out, so the money will have to come from the administration." In other words, all in good time.

The eighteen plaintiffs cite also such examples as the women not having as much per capita as the men, no special lockerroom for the athletes, no training room or facilities for the trainer to work in, and the fact that women are not given the same uniforms and same meal money.

To each of these examples the Athletic Director had an answer. "The women are given the best uniforms money can buy. As for meal money, there isn't as much as the men get because that's not where we chose to put our money. The chances of getting a special lockerroom or a training room are zip, because there's no room, but our facilities are as good as the men have, and pieces we don't have are available in the men's lockerroom for the women. The per capita is not even, but that also is coming, and \$92,000 for women is good."

She then summed up the whole suit by saying three words: "it's not necessary."

So who do you believe? Some freshman, sophomore athlete had this to say about the suit and the attorney.

"When I signed the complaint, I didn't know what I was getting myself into. I withdrew it because Fariss is doing as much as she can with what she has," said Deb DeDio.

Jan Ryan followed up this idea, giving some background of her involvement with the suit. "At first I didn't understand it. Everybody was for it, so I went along. Now I don't agree. They're fighting for things that they need time to get. It took the guys awhile to get what they have now, and in time we'll have just what they've got. We're not going to get it bang zoom."

The upperclassmen, most of whom have a complaint in, took the opposite side on the issue. As a whole, they didn't necessarily agree with the lawyer's philosophy, but they felt to complain is the only way to get things changed. No names will be used in this section, because all the speakers preferred to remain shadows. One specifically because the last time an article came out she was verbally harassed by one of the male faculty.

## Picher: For Knights To Win Confidence a Necessity

BY MARK JAFFEE  
SPORTS EDITOR

When the Purple Knights open up the 1980 baseball season tomorrow at the Eastern Connecticut Tourney, the team taking the field displays many uncertainties.

Several new faces on the squad bring forth an increased amount of inexperience with very little depth to fall back on.

Optimism is the major point of discussion before a less than mediocre team opens a new season. For the Knights, last year's 6-20 record can only be described as a bad memory; one that is just about over, once the umpire says "Play Ball" tomorrow afternoon.

But for senior captain Greg Picher, his final season as a Purple Knight signifies a chance to be "competitive and still have a lot of fun."

"We have a lot of young players this year, but the experience that they will be gaining can only be beneficial for the future," said Picher. "Last year's returnees have shown a lot of promise thus far and will be a big factor throughout the schedule."

Last spring the Knights were plagued by a number of misfortunes. Injuries and defensive errors proved to be a major cause for the problems. The one area which should be considered the main concern is to get back the confidence that had been lost. Injuries can be healed and errors can be corrected, but regaining con-

fidence is something that takes more than time: there has to be that determination to come back from a troublesome season.

"The players not only lost the confidence in the team but more importantly, they lost it within themselves," said Picher. "For this team to win, we not only have to score runs and play well defensively, but we also have to be motivated. There are a lot of positions open this year and it has given the guys something to go for. If we're good enough to win we will, but the confidence has to be there. So far there is a lot of optimism and the guys are together as a team."

Defensive mistakes caused the Knights their fair share of winning outcomes last year. So, the start of the Seagull League has brought the Bridgeport back to the basics.

"Like Coach says 'You can never become a perfectionist,'" replied Picher. "You've got to keep practicing until you do it right."

When Picher started his first year in college ball he had an inconsistent season because of lack of experience. "It was a tough year," said Picher, as he looked back to his days as a freshman. "It was a big adjustment playing with the big guys. But when my sophomore year came around the opportunity was there, I just had to want it. I was determined to win the first base job and I did. I pushed for it. You can't lay back, you've got to keep trying your hardest."

For the majority of the practicing days, the Knights have had to play in the gymnasium and the recreation center where the batting machine is. The pitchers are really not hindered by throwing inside, but the infielders and outfielders have been facing a batting machine.

"It has helped to some extent and the guys are making good contact, but they really haven't been able to see live pitching," said Picher. "We need to get the feel of someone throwing different pitches instead of just a straight fastball."

Picher is approaching the new season with the same desire that he has had during the last three years. "I work on my weak points and just concentrate on my goals and think about what to do; but the main thing is to stay loose and relax."

Everytime an athlete walks on and off the field there is the possibility of coming out on top or being on the short end. And for most athletes, their prior play is brought home with them.

"If it is beyond your control, I don't bring it home with me, but if I can correct something I will work on it as long as I need to," said Picher. With this attitude, Greg Picher has 29 regularly scheduled games as a Purple Knight. "I've really enjoyed myself playing and I have always tried not to make it a business. But if the opportunity knocks — me getting drafted — I would have to take it."

## Knight Skaters Overwhelm Coast Guard Academy 13-2

BY BILL DANA  
SPECIAL TO SCRIBE

The UB Ice Hockey team defeated the Coast Guard Academy convincingly 13-2. The game marked the return of former coach Bob Root to behind the bench and present coach Don Waldo to the goaltending position for the first period. The team responded by producing the most goals in a game this season, Friday.

The first goal came at 18:10 of the opening period with Mark Simpson scoring for Bridgeport. Simpson was not about to let Coast Guard get a chance and scored another goal at 10:07, this time assisted by John Fernstrom. Simpson then picked up his hat trick at 7:42 assisted by Brian Cleveland and Jim Trotter.

"The passing was very good tonight. It was easy to get the good shots," said Simpson after the game. Mike Hahn scored at 6:47 unassisted and Fernstrom scored with 0:13 left in the first period to make the score UB-5, Coast Guard-0.

The second period opened with freshman Andy Berlinger in the goaltending spot. The Coast Guard skaters came out skating hard in an attempt to get back into the game. Fernstrom put a damper on this effort by scoring his second at 17:13, assisted by Captain Scott Wakefield. Pete Rogers scored his first at 11:28

assisted by Fernstrom. Coast Guard's problems continued. Rogers scored again at 4:56 assisted by John Hamilton. "I think that our passing was excellent. All these goals show that the freshmen have good scoring potential and will be better next year," stated Rogers. Hahn added another score to make the tally 9-0, but Coast Guard would not quit. With 0:17 seconds left in the second period the Guard skaters scored their first giving them the momentum going into the third period.

The third period was an even contest until 13:52 when the Coast Guard scored their second tally. The Guard comeback was stopped abruptly when Simpson scored his fourth goal of the night. The rest of the game was for the Pucksters. Wakefield scored two more goals and Rogers scored his third to close out game, giving the UB skaters a 13-2 decisive victory.

Wakefield said, "This win was good for the morale and shows some good talent in the team." "We have shown a steady improvement over the season and I think we have a good chance to win the rest of our games," said assistant captain Bill Dana. Coach Don Waldo said, "We are strong in all areas, but we lack in experience. This game gave us valuable experience in offense and scoring."